

Brigham Young HERALD

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Opera Final Tonight in College Hall

wealth of New York success experience will be brought to Brigham Young University stage when Carl Fuerstner, opera director, concert pianist and composer, conducts a brilliant comic opera, *Old Maid and the Thief*. For performance tonight at 8 in College Hall, the opera is a part of an evening which includes Puccini's "Gianni Schicchi" and another comedy that enjoyed unlimited popularity, *Old Maid and the Thief*. Mr. Fuerstner has conducted the opera, with an excellently modernistic and fascinating piano accompaniment, for both evenings. The story of an old maid and her housekeeper, who feed a young man who is handsome man who is to the door. They persuade him to remain, and hilarious comedy develop from their relationship to his wishes.

Gianni Schicchi's plot concerns the family of a recently deceased uncle and their plan to take his will. Schicchi is called to maneuver the scheme, and results are completely unexpected and humorous.

Known students have been in for the leads. In "Old Maid and the Thief" Beryl Jean Provo, will take the role of Todd, a part she did before. Mr. Howell's direction in singing Douglas Stott, Provo, singing Bob, the handsome man who comes to the door to remain and create one scene after another as comers of the house cater to desires. Mr. Stott will be required for his appearance in "Marriage of Figaro" on the stage last spring. Gianni Schicchi's title role was sung by Lynneer Smith, known in Utah musical circles whose most recent appearance on the BYU stage was in "Marriage of Figaro."

Wilkinson Announces Future Rights for College GI's

President Ernest L. Wilkinson, in a memorandum, announced the following information concerning the future educational rights of veterans:

Those discharged before July 25, 1947 must start school by July 25, 1951 and must be continuously in school thereafter, and that teachers need not be continuously in school if they do each summer.

Those discharged after July 25, 1947 may enter at any time until July 25, 1956. There are probably very few of these.

Missionaries who were serving themselves of the GI Educational Rights, if they went to mission field prior to April 1, may re-enter and avail themselves of their GI rights at any time, provided they return with reasonable promptness.

World-Famed Conductor Due For Second Session Classes

Thor Johnson, conductor of the Cincinnati Symphony orchestra and an outstanding orchestral leader in our time, will be in residence at Brigham Young University this summer to conduct the clinic orchestra and teach a class in orchestral conducting, according to Lawrence Sardon, clinic director at BYU.

Thirty-seven-year-old Thor Johnson is one of the youngest of the nation's major symphony conductors. As a musician he has won the admiration of the severest critics, of a music-loving public, and of the men of the Cincinnati Symphony, one of the nation's oldest orchestras. Upon leaving the south after receiving his bachelor's degree and a Phi Beta Kappa key, Johnson entered the graduate school of music at the University of Michigan in Ann Arbor. From there a scholarship took him to Europe to study for two years at the Salzburg Mozarteum under Bruno Walter. Felix Weingartner and Nicholas Malko, followed by a course in conducting at the Conservatory of Leipzig under Hans Abendroth.

In April, 1949, he was awarded the coveted \$1000 Dilson Award sponsored by Columbia University "for his distinguished service in the cause of contemporary American music."

PHOTO CONTEST OPEN FOR HIKERS

The second photo contest in connection with the Timpanogos hike was opened by the Brigham Young University community committee Monday.

The contest was started last year to aid appreciation of Mt. Timpanogos as a feature of the traditional trek. This year, the 40th annual hike will be held July 28, and will include a bonfire program the evening of July 27. It is open to all.

Winning picture of the camera competition will be shown at the amphitheatre program along with last year's winners. They will be chosen by a committee composed of Dr. Wayne B. Hales, BYU physics professor; Joseph Bord, BYU photography instructor, and Robert Strummen, student of photography.

Dr. Hales explained the contest will be limited to 35 millimeter color slides. They will be judged in two divisions:

1. Human interest scenes along the trail or on the glacier and
2. Scenery on Timpanogos, including rocks, flowers, trail, water, valleys, etc.

Each contestant may submit four entries and each entry should be plainly labeled with the owner's name and address. All entries must be in the mail by July 24. Winners in each division will receive a Timp Stick, an extensive walking cane inscribed with Timpanogos data.

Second place contest winners will receive five dollars each and third place winners will receive honorable mention. Winning photographs will become part of the permanent collection for the Timp Hike.



THOR JOHNSON

Deadline for Continued Veteran Training Announced

The Veterans Training office announced today that all veterans who plan to graduate but continue in training must apply for a supplemental certificate for the Graduate School while they are still in training. For instance, if a vet will complete his course for graduation by the end of the first session of Summer School, he must apply TODAY for the supplemental certificate.

The office emphasized that the certificates in any case must be applied for BEFORE the veteran ends his undergraduate training. They are available in the basement of the Maeser Building.

Thousands Await 40th Annual Timp Hike Scheduled for July 27-28

BYU summer students, as well as hikers from all over Central Utah, are expected to take to the mountains next weekend for the 40th annual Timp Hike, according to Dr. C. H. Hart, chairman.

The pre-hike program will be held on Friday, July 27, at the Theatre of the Pines in Aspen Grove, beginning at 8 p.m. It will last approximately 1½ hours, giving the hikers time to retire in order to catch a few hours sleep before the hike next morning.

E. L. "Timpanogos" Roberts, originator of the hike, will be present for the program and will hand out "Timp sticks," special hiking sticks, to the oldest man and oldest woman present, the person coming from the greatest distance to attend, and the head of the largest family present.

The program will be brought to a fitting climax by a special fire-lighting ceremonial.

Hike Begins at 4 a.m.

The hike will begin officially at 4 a.m. on Saturday July 28. Some hikers prefer to start up the trail immediately after the program, but Dr. Hart does not recommend this as it is quite dark and cold on the mountain and the flowers, waterfalls, and beautiful scenery cannot be enjoyed as they can in the daytime.

Everyone reaching the summit of Mt. Timpanogos will be presented a badge signifying membership in the mythical Timpanogos Summit Club. Badges will be distributed between the hours of 7 a.m. and 3 p.m. on the day of the hike.

Concession stands will provide drinks, hot dogs, ice cream, and the usual concession foods. It is recommended that hikers take a drinking cup to obtain water from the many waterfalls along the trail, although Dr. Hart advises against drinking too much water while hiking.

Suggestions Given

Dr. Hart suggests that hikers take a light lunch to enjoy upon reaching Emerald Lake, or better yet, at the summit of the mountain, but discourages the eating of candy, nuts, etc. while climbing.

A limited number of people can be provided transportation to the pre-hike program and the hike. Buses will leave from Fifth North and University Avenue at 6 p.m. Friday, and at 3 a.m. Saturday, and will return to Provo immediately following the program Friday evening and at 1 p.m. and 5 p.m. Saturday.

Hikers taking private cars reach Aspen Grove via either Provo Canyon or American Fork Canyon. It is 15 miles from Provo. A hot, low-heeled hiking shoe in good repair, and clothing neither too light nor too heavy in weight should be worn by hikers. A jacket is always welcome on the upper part of the mountain.

History of Hike

The first Timp Hike was taken in the summer of 1921, when "Gene" Roberts, then director of physical education at BYU, called several of his friends to climb the mountain with him. He remembers that things were quite different then, with no surfaced roads to travel as there are today. The trails they made were their only guide. Mr. Roberts directed the hike activities for 17 years.

Most of the people who made that first trek are dead now, but Mr. Roberts returns annually from California to pay his respects to the "great old Timpanogos." Although his hiking days are over, he still enjoys the pre-hike program and thrills as he sees the thousands who attend each year.



"ON TOP OF OLD . . ." Timp—Annual destination of the traditional hike up Mount Timpanogos is this rugged, narrow 12,008-foot peak at the summit. Climbers here receive official badges designating membership in the mythical Timp Summit Club. The 40th annual hike this year is scheduled to begin at 4 a.m. July 28.

Brigham Young UNIVERSE

BYU Is Growing Up

Brigham Young University has grown out of its knee pants.

Long held down by an ultra conservative administration, the potentials of BYU are now exploding everywhere. Before the fall quarter begins, thousands upon thousands of young people will have heard the message of BYU and will no doubt be influenced by it. Instructors have been accompanying the general authorities to stake conferences all over the Church, exhibiting the virtues of this school; pamphlets, booklets, essays, and advertisements are keeping the press busy all summer, printing the message BYU has for the world; students themselves are being inspired to spread the word to all their friends—that BYU is the only place to go, all this, plus the expanding building program, has helped BYU grow out of its knee pants.

We look with pride at the new two-million dollar science building; we will soon hear the echo of thousands cheerfully teaming in OUI new classrooms; we see expansion and opportunity everywhere. And we are led to exclaim, "This is where my friends (and someday, my children) are coming to college."

But more than all of this, BYU has grown otherwise. It is not merely a measure of academic opportunity; no, it is a unique combination of forces struggling to keep the youth of the Church informed and educated while nourishing strong testimonies of what truth really is. It is an arena of truth in an arena of democracy.

BYU is led by dynamic people. President Wilkinson, backed up by a Board of Trustees whose primary mission on earth is the saving of human souls, is himself a leader in reform and progress. The faculty, while not saturated with teaching talent, is nevertheless a hush of moral strength in which students find confidence and sincere endeavor. Even the incoming student body presents a politically-free dynamic, laboring for best interests of the school he loves.

Yes, it is a great combination of forces—this institution. It has a message for a sick and worried generation. The message is this:

While the earth is engaged in a universal and wholesale conflict of ideas and dogmas, there is a small remnant who are led, by an unseen hand, to preserve the sacredness of truth, to remain constant amid a flood of dishonest and conflict, and to prepare themselves not only for a vocation, but for the ability to stand firm in the faith of a better world to come.

Let's support the growth of BYU, support the Church in making out of the field of education a thing that other educators of the world have ignored—a conviction as well as a convenience.

—Cal Pratt

Prof. . . Dr. . . er . . . Dean

Vicious Victor Vows Vengeance On Teachers' Tortuous Titles

by Ken Sorenson

Calling all Whatcha-Call-Yens who teach, instruct, or profess is import wisdom to students or those Whatcha-Call-Yens controlling the other Whatcha-Call-Yens or who place them under their jurisdiction—Be on the lookout for Vicious Victor.

Vicious Victor is a mad student scientist who is working on his plan which might disrupt the whole teaching profession. It is feared he has developed an explosive potent enough to completely demolish confusing titles. He has taken the words Mr., Mrs., Madam, extracting their latent qualities, bonded their atoms with one of Einstein's old radio scripts, filtered the remnants through years of fumbling, and parished it well with just a dash of common sense. It is feared the result may be as drastic as calling a physician a doctor.

The discovery may have stemmed from a sabbard feeling held by many students, accented in the freshmen class, both past and present that they could not approach a teacher with whom they had no class (or other contact) for fear of demolishing him unintentionally by title, and even in class it is many times left unsaid.

Vicious Victor bears the following marks of identification: gray hair with numerous premonitions, bald spots of the type cerebals men say baby sets caused by worrying about calling the rich relative auntie or uncle, bags under his eyes to carry titles for ready visual reference, and a retractable neck to use for the first class test of a title.

If Victor is located he is to be turned over to prof., er, that is Dr., or is it Dean? Well, anyway, old Whatcha-Name who is head of something or other at the Administration building. It gives his abbreviated title here, but . . . that is all, that is all . . .



"Aw, this course ain't so rough—I never cracked a book in it last semester." *

Where Men Are Men . . .

ROTC Major Has Problem Outfitting 'Big' Westerners

Delving into sizes and shapes of college boys, Major Homer F. Anderson, Brigham Young University's assistant professor of Air Science and Tactics, came up with some startling statistics.

"We have to order uniforms for men with bigger feet, bigger ears and broader shoulders," the major said. "Westerners seem to be built that way."

Last week, Major Anderson undertook the tedious task of outfitting an unestimated number of enrollees of unestimated sizes and shapes with the most exact Air Force "blues." The search for statistics upon which to base ordering of uniforms led him to the BYU Student Health Center and even to the University of Utah Campus.

He soon came up with an estimate of graduation estimate of 1000 enrollees in the newsworthy program on the BYU campus. But predicting measurements and weight of the unestimated cadre was another matter.

"We couldn't use government tables," the major explained, "because experience has shown that Westerners aren't standard sizes." So, he set out to make up his own tables, and get himself involved in a statistical survey.

He went to the U of U ROTC supply office and got a tabulation of sizes used in their program, then to the BYU Student Health Center and got the measurements of 111 male freshmen. After studying, fidgeting and charting, he came up with an average male of five-foot-five weighing 160 pounds. Using the "normal curve" principle, he included a few of the extremes in size, increasing the number to

be ordered as he neared the mean. For shoe sizes, he had to depend almost entirely upon U of U ROTC ordering experience. Just to be on the safe side, Major Anderson is ordering shoes from 5½ to 12. Widths go all the way from AAA to EEE. "That's the one thing we can't have tailored," he smilingly admits.

Cap sizes offered very little trouble. It seems that Westerners have neither swollen nor shrunken heads. Neck sizes range from 13 to 17, with most sizes falling around 15—a fairly average average.

With the statistical survey over and the numbers and sizes and shapes decided upon, the big job now rests on the pretty shoulders of Rosetta Smith, BYU AFROTC secretary. She has to make out the regulations, hundreds of pages—in six copies.

BYU Archaeological Bulletin Will Soon Be Ready

The Bulletin of the University Archaeological Society, official organ for the Brigham Young University chapter of the University Archaeological Society, will be off the press in the immediate future.

Three articles of outstanding interest will be included in the current issue. They are John L. Sorenson's "Defining Archaeological Finds by Radio Carbon," "Mesoamerican Chronology: A Summary of the Latest Results of Archaeological Research in Mexico and Central America" by Dr. M. Wells Jakeman, archaeology department chairman at "Trevinosa, Report of Archaeological Excavations in the Puna Valley, Peru."

the world today

by Ford Paulson

The bombed and shattered of Kaseung, in central Korea, aims to hold the spotlight on the world news picture, as the peering people of the world at the outcome of the negotia-

The UN delegates, led by V. Admiral Charles T. Joy, was into a very undesirable situation at the beginning of the year. They were flanked by heavily armed Communist guards, the order forbidding UN men in the Kaseung area, as the Communists the year's great propaganda scoop.

But in a show of apparent faith, after an ultimatum and down by Adm. Joy, Kaseung was declared a neutral zone, allied newsmen were finally allowed in the area.

Agenda Discussed

The only information as far as the talks is that the "agenda" is being discussed. That is, the subjects which will be considered when the cease-fire talks finally get under way, are being arranged by the present negotiators.

The fighting continues, heavy allied air attacks on bases inflicting heavy damage and spreading fighting reports among the ground troops.

The Reds have moved into three quarters of a million troops, the ground forces are beginning of the negotiations, according to 8th Army reports. That means that the UN forces are facing a greater concentration of troops now than at any time since the war began.

It is a strange brand of "good faith" which could develop into the biggest Communist drive of the war, should peace negotiations fail.

Spain has been "on the outs" looking in, as far as the world is concerned, for almost fifteen years.

This week, however, the presence of Admiral Forrest P. Sherman, Chief of U.S. Navy Operations at a conference in Madrid with General Franco, has shaken the picture somewhat. The series of meetings which culminated in a U.S.-Spanish military alliance.

The loudest reposition of the conference have come from British sources. Britain has violently opposed any recognition of Spain, especially after the Atlantic Pact. These views were reiterated by the Foreign Office shortly after the Sherman-Franco conference.

British inconsistency is a rather striking at this point, the one hand, we see British opposition of Communist Spain, which is unequivocally committed to the destruction of war democracy, and limited British trade with that aggressive nation, and on the other hand, refusal to recognize to any degree a military alliance with a nation which has shown its willingness to join forces with the free world against Communism.

The strategic military post of Spain, her army and her pool of raw materials would make a valuable ally. Britain's attitude notwithstanding.

BRIGHAM YOUNG UNIVERSITY

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Prof's Plan Canadian Leader Week

Canadian members of the rich of Jesus Christ of Latter-day Saints are expected to turn 500 strong to attend sessions of special Canadian Leadership & directed by Brigham Young University faculty members in Monday, July 30 through Aug. 3.

The traveling faculty from the BYU will be under the chairmanship of Dr. Ray B. Smworth, associate professor of agronomy and animal husbandry, who will conduct course in "Making the Most of Your Farm." Newell B. Wright, assistant professor of music, will conduct the "Music in the Church" series. A member Stan Watts will conduct the "Basketball Coaching" course; Dr. Sidney J. Sperry, chairman of the "BYU division of religion, will conduct the series of religious courses; Glen Turner, assistant professor of art will conduct the "Art in Every Day Life" course and Mrs. J. Young, member of the BYU Elementary training school will teach "Teacher Training."

Members of the six members will accompany their husbands on the trip. The group will travel by private automobile.

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ART AND ARTIST—Professor Bent F. Larsen talks over with Roman Andrus, art instructor, the new classes in appreciation of all forms of art that will be conducted by the Art Department during the second session of Summer School.

Second Session Art Classes Include All Forms of Art

An art class to correlate all art classes is a feature of the Brigham Young University Summer School.

Conducted by Professor Bent F. Larsen, the course is intended to create appreciation of art in all its forms for advanced students. It features members of the BYU art faculty and outside artists and includes discussion of drawing, design, painting, sculpture, crafts, architecture, interior design and costume design.

"Often the specialist becomes so involved with his own medium that he forgets the beauty and design which exists in other art forms," Prof. Larsen observed. "In this course, therefore, we are endeavoring to give our finishing and advanced students an over-all picture of the materials and techniques of the many art media and build in them an appreciation of beauty in everyday objects."

Prof. Larsen explained that many masterpieces of earlier centuries have been preserved are still popular today because they employ the eternal principles of beauty.

"There are lines, shapes, colors and textures in everything in the world about us, and they are most pleasing if they convey balance and structure. The role of the artist is to recapture these beauties, but in doing so, no two artists will reproduce them the same way. Art is conditioned by the personality and training of the artist and the materials he uses. The result we call style."

The BYU art department is preparing for the second session of the Summer quarter which begins July 23. New courses will include water colors, oil painting, sculpture, art for teachers, portrait painting, print making, lithograph, etching, and art of photography.

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ROTC Will be In Full Swing by Fall

One more step toward a fully functioning Air Force Program at Brigham Young University was completed this week when a shipment of band instruments arrived on campus.

The shipment included not only musical instruments, but a snappy drum-major's baton and several other items of "trimming." When the ROTC program gets into full swing at BYU next autumn, a military band will play a prominent part in it, sponsored cooperatively by the ROTC and the BYU music department.

With only a skeleton crew of officers and non-coms on campus this summer, the new program is already under way. More than 100 BYU students on campus for summer session have enrolled in ROTC courses. A rough estimate sets the enrollment of cadets in the program at 1000 new and transfer students this autumn.

Complete by Fall

According to Lt. Col. Jesse R. Stay, professor of Air Science and Tactics, the staff will be completed and all supplies and equipment will be on campus by autumn registration. Under full steam, the program will include drill and leadership training in addition to regular classwork.

A squadron of the Arnold Society, AFROTC national honorary society will be installed on campus, bringing with it to campus social life the prestige of the military band and other military social events. Named after the late General "Hap" Arnold, Commanding General of the AAF, and now sponsored by his widow, the society lends a most colorful dash to the ROTC program.

Uniforms for the BYU unit are in the "ordering" stage. AFROTC officers on campus are busy estimating sizes and shapes of prospective enrollees, and orders are expected to be in next week. Uniforms will be at BYU by autumn registration.

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BYU Artist Writes For US Magazine

Glen M. Turner, assistant professor of art at Brigham Young University, has been requested to write two magazine articles on photography for national publication.

The Movie Makers Magazine has requested "Say It With Shadows," dealing with the technique of shadow effects rather than orthodox photography.

The American Cinematographer, trade magazine of the industry, asked for a story on "Animators and Puppets." Prof. Turner won the 1950 International Hyrum Percy Maxim award for his film on animated puppets.

He has done three previous articles for publication in the Movie Makers Magazine, official organ of the amateur cinema league. They were "Adventures in Animation," "Puppets and Animation," "Backward," dealing with transitional shots with simple equipment; and "Movies With Mirrors," describing trick camera shots.

PHOTOGRAPHY is FUN

by Bob Allen

LIVING IN PROVO IS LIKE LIVING IN A MOUNTAIN RESORT. When we came home from the river last night we had to close the windows in the kitchen. There was a breeze from Rocky Mountain that was almost chilly. This is the middle of July. You could almost fry an egg on the hood of any car that sits in the sun on these hot days—but those cool nights are worth a million dollars.

People travel all the way to Sun Valley or to Switzerland for less wonderful things than we have in this valley. They've brought home two trout from the river, and I mean the river right down here in town—not up by Mirror Lake, or up in Jackson, or out in the Uintas.

We are constantly amazed by the wonder of this valley, and we have spent most of our lives here. So naturally we feel that everyone in the wide world should be equally impressed. Particularly we want to express a greeting and an appreciation to all the good people who are here for this summer school. They are the wisest choosers of a place to study. Imagine being able to improve your mind in the world's most choice valley, with the clearest air, and the widest variety of subject for picture-taking imaginable. We have taken pictures a dozen times on the "Y" campus and have not begun to exhaust the possibilities. This campus is an outdoor studio deluxe, with one of the world's most magnificent backdrops.

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Music Records Move To Upper Campus

The Brigham Young University music record library of approximately 1000 albums is being moved from College Hall to room 2.55 in the Heber J. Grant library building.

Regarded as a particularly complete and valuable one, the library includes the Carnegie Collection of 105 albums, 500 sets of which have been distributed to colleges and universities throughout the United States by the Carnegie Foundation. The collection includes chamber music, symphony recordings, opera, sacred music, and songs, some of which are now extremely valuable and regarded as collector's items.



HALF WAY AROUND THE WORLD TO ATTEND SCHOOL—Saara Paajas, center, noted BYU student from Finland, has been instrumental in raising the school's enrollment of students from her native country from one to three. She is shown here with her twin sister, Solja Paajas, and Ella Tuomikoski, a friend. The Paajas sisters are from Tampere, Finland, while Ella is a citizen of the Finnish Capital of Helsinki.

BYU Boasts Three Students From Far-Away Finland

by Dorothy Bartels

Pretty Finnish-born Saara Paajas liked Brigham Young University so well that she started her own private recruiting campaign, with the result that the school will have an enrollment of three Finnish students this fall instead of one.

Saara left her family and her native land a year ago to come to Utah and BYU. Her enthusiastic letters home aroused further family interest in the school, and a few weeks ago her twin sister Solja, and their friend, Ella Tuomikoski, arrived in Provo, student visas in hand, to enter BYU this fall.

Both new arrivals agree that although Utah is a lot different from Finland, it's very nice. "It's too hot," is their only complaint. Saara has decided on her major subject, but both intend to take up the study of languages first of all.

All three girls are converts to the Church of Jesus Christ of Latter-day Saints, and Solja is currently helping with the translation of the Book of Mormon into Finnish. Upon completion of this task, she hopes to assist in translating the Doctrine and Covenants and Pearl of Great Price into her native tongue.

Until school opens in the fall, Solja and Ella are working in the genealogical archives in Salt Lake City. They have a vast field in which to work because, so far, very little has been done on the huge amount of Finnish data in the genealogy library. The library boasts a virtually complete set of Finnish records, most of it on microfilm.

Saara and Solja are the daughters of Matti and Signe Paajas of Tampere, Finland, while Ella's parents are residents of Helsinki.

Saara, whose major subject at BYU is Greek, is already an accomplished linguist. In addition to Finnish, she speaks English and Swedish fluently, has a reading knowledge of French and Spanish, and knows a smattering of Latin. She has consistently maintained an average of 2.5 or higher at BYU, and is a member of Alpha Lambda Delta, freshman women's scholastic honor society.

WANTED—Ride to Los Angeles about July 31. Call Christine Briggs after 5 p.m. 3735-M.



Parking Lots, New Lawn Will Mark Campus Improvements

by Dale Wolfe

Students attending school this fall quarter, will notice several new improvements upon the BYU campus. Probably of main interest will be the new lawn which will add to the beauty of the Science Building. The sprinkling system is to be laid very soon for the lawn that will enhance the grounds on all sides of the building, thus enhancing the beauty of BYU.

With the new Fieldhouse will come the problem of adequate parking space. This problem will be lessened with the addition of new parking lots upon the campus. These new parking lots will be shaped from the rough ground west of the Science Building, beyond the road sidewalks and the new lawn, the area west of the post office, and the ground north of the sidewalk leading to the Fieldhouse. Another new parking lot will be made from the unused ground north of the Rainbow Gardens Dance Hall, between University Avenue, and Second East.

The athletic department is also getting a new lawn. It will be made from the ground south of the Rainbow Gardens. It will serve as a playfield and a host of other athletic activities.

The remodeling of classrooms will also take place very soon in order to provide office space and classrooms for the newly acquired ROTC unit here. The ROTC unit will have its headquarters and offices in room 15 of the Brimhall Building. This room will be remodeled for the purpose. Classrooms will be made from the present art, husbandry and horticulture classrooms on the first floor of the Brimhall Building. The art, husbandry and horticulture departments will move their offices and classrooms to the southern half of room 170, which will also be divided for use by the ROTC unit. The ROTC will also have access to storage space for equipment and clothing in a new building to be built for this purpose north of the Brimhall Building.

On the lower campus, the Education building will have a different appearance to high school students attending there this fall. Rooms 170 and 180, will be remodeled for the science department.

The high school band will have a new room from the old one in room 260, while the music department will also have a new room in 260.

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